

2017 BANK WINDHOEK

# *Triennial*

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CALLING ALL  
VISUAL  
ARTISTS

Brought to you by:

The National Art Gallery of  
Namibia & Bank Windhoek

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# Entry Form

## PERSONAL INFORMATION

Surname: \_\_\_\_\_

First name: \_\_\_\_\_

Postal address: \_\_\_\_\_

City/Town: \_\_\_\_\_

Tel (Home): \_\_\_\_\_

(Work): \_\_\_\_\_

Fax: \_\_\_\_\_

Cell: \_\_\_\_\_

Email: \_\_\_\_\_

Residential address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## CURRICULUM VITAE

Date of Birth: \_\_\_\_\_

Place of Birth: \_\_\_\_\_

Training and Studies: \_\_\_\_\_

Present Occupation: \_\_\_\_\_

Awards / Exhibitions: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Public collections: \_\_\_\_\_

\_\_\_\_\_

Attach additional information if space is not sufficient

## DETAIL OF ARTWORK SUBMITTED

1. Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Category entered: \_\_\_\_\_

Selling price (should not include commission or VAT): \_\_\_\_\_

Short description of artwork (subject and idea): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Category entered: \_\_\_\_\_

Selling price (should not include commission or VAT): \_\_\_\_\_

Short description of artwork (subject and idea): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Category entered: \_\_\_\_\_

Selling price (should not include commission or VAT): \_\_\_\_\_

Short description of artwork (subject and idea): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# 2017 BANK WINDHOEK *Triennial*

The Bank Windhoek Triennial is a partnership project between **Bank Windhoek** and the **National Art Gallery of Namibia** (hereafter referred to as the NAGN).

## CONDITIONS:

### ARTICLE 1: OBJECTIVES

The objectives of the 2017 Bank Windhoek Triennial, henceforth referred to as the Triennial, are:

- To promote visual arts in Namibia.
- To encourage conceptual creativity, technical excellence and individual expression.
- To have visual artists represented at a national exhibition, thus sustaining and encouraging development and exposure.
- To be the most prestigious visual art exhibition in Namibia.

### ARTICLE 2: CATEGORIES

Artists can submit artworks under any of the following categories:

1. 2D collage, mixed media and drawing
2. Painting
3. Print making
4. Carving
5. Clay sculpture and casting
6. Assemblage (i.e. 3D mixed media and construction)
7. Photography
8. Video and installation
9. Performance, public art and text / word art
10. Interdisciplinary work

### ARTICLE 3: AWARDS

The Bank Windhoek Triennial will offer generous cash awards to the artists who excel in creativity, technicality, and individual expression:

**First prize:** N\$ 50, 000

**Second prize:** N\$ 35, 000

**Third prize:** N\$ 25,000

**Most promising young artist (under 35 years on the 31<sup>st</sup> of December 2017):** N\$ 10, 000

### ARTICLE 4: WHO MAY PARTICIPATE?

- Open to all artists with Namibian citizenship, domicile or permanent residence.
- No school learners or persons under the age of 18 may participate.

### ARTICLE 5: DATES

- Regional submission deadline for pre-selection: 30 June 2017, Regional Centres (Refer to Article 6)
- Final adjudication of pre-selected artwork: 31 July - 4 August 2017, NAGN, Windhoek
- Official opening and prize-giving ceremony: 1 September 2017, NAGN in Windhoek
- Closing of the exhibition: 28 October 2017

### ARTICLE 6: REGIONAL SUBMISSION

- Regional artists should submit their works to their local art associations, community centres and regional artists' projects.
- Regional pre-selection will take place prior to final selection.
- Pre-selected artwork will be transported to Windhoek for adjudication (Refer to Article 8 for limitations).
- Artwork not selected for the final adjudication will remain at the regional collection points for collection by the artists.
- Artists are requested to assist with the packaging and preparation of selected artworks for transport.

**Artworks must be submitted, with the entry form attached, to the following Collection Points:**

Region 1: Zambezi  
Contact: Mrs Ursula Gawanas  
Address: PO Box 1416, Ngweze  
Tel: (066) 252 286 / 254 121

Region 2: Erongo  
Contact: Ms Tuyeni Dishena  
Address: PO Box 2701, Swakopmund  
Tel: (064) 462 580

Region 3: Hardap  
Rehoboth School of Arts, Extension B# 91  
Contact: Andrew van Wyk  
Address: PO Box 4769, Rehoboth  
Tel: (062) 522 833  
Email: rhbarts@iway.na

Region 4: //Karas  
Contact: Mr Cloete  
Address: PO Box 1148, Keetmanshoop  
Tel: (063) 222 535 / 222 063

Region 5: Khomas  
Contact: Ms Ndeenda Shivute, Curator NAGN  
Address: PO Box 994, Windhoek  
Tel: (061) 231 160

Region 6: Kunene  
Contact: Mr Eben Tjihoto  
Address: PO Box 202, Opuwo  
Tel: (065) 273 086 / 081 218 4530

Region 7: Okavango  
Contact: Ms E Kalira  
Address: PO Box 1274, Rundu  
Tel: (066) 255 939 / 256 373

Region 8: Omaheke  
Contact: Mr S. Kangootui  
Address: PO Box 2277, Gobabis  
Tel: (062) 564 685 / 564 687

Region 9: Oshana  
Contact: Ms Patema, Ms Luanda  
Address: Ohandje Artists Co-Operative  
Tel: 081 309 8680 / 081 253 9470

Region 10: Oshikoto  
Contact: Ms Lis Hidber (APC)  
Address: P.O. Box, Tsumeb  
Tel: (067) 220 511/081 258 2520

Region 11: Otjozondjupa  
Contact: Mr Otnel Hamkwya  
Address: PO Box 691, Otjiwarongo  
Tel: (067) 301 269 / 302 419

Please note that the regional contacts may be subject to change.

**ARTICLE 7: RESPONSIBILITY**

- The NAGN will contract an insurance company to insure artworks against fire and theft during the exhibition period.
- Bank Windhoek and the NAGN will not be held responsible for any artworks that are in transit between the artist's studio and the NAGN.

**ARTICLE 8: ENTRIES**

- Each artist may submit a maximum of three artworks, produced no earlier than 2015.
- Students may not submit coursework for the competition without the written consent of the study institution's Head of Department.
- No artwork may be entered that has been entered in previous similar competitions or public exhibitions conducted by Bank Windhoek and NAGN.
- All works must be for sale by the artist. The NAGN will add 25% commission to the selling price. Information must correspond to the entry form.
- Each part of the artwork must be clearly marked (on the back or bottom) with the name of the artist, medium, category entered, title and selling price (without commission), corresponding to the entry form.
- All artworks submitted must be accompanied by an entry form signed and dated by the artist.
- Entry forms can be obtained from collection centres, Bank Windhoek branches, or the NAGN, or on the following websites: [www.bankwindhoek.com.na](http://www.bankwindhoek.com.na) or [www.nagn.org.na](http://www.nagn.org.na)
- Installations will be considered in terms of available space. However, the artist must submit very clear instructions and / or photographs for assembly. Without such instruction the work will be disqualified.
- Maximum size and mass: 2-dimensional work: 150 x 200 cm per component; 3-dimensional work: 100kg per component. Works exceeding these limits must be transported by the artist, if selected.
- All artworks must be exhibition ready. Professional presentation is important. (For example pay attention to stretching of canvas, framing of work on paper, sculpture mounting, etc).

**ARTICLE 9: SELECTION**

- The final adjudication for the exhibition at the NAGN and for the prizes will be done by a panel of professional adjudicators: the minimum number of judges will be **one** from SADC; **two** from Namibia; the maximum number will be **two** from SADC and **three** from Namibia.
- The selection will be done according to transparent criteria. Feedback sessions will be arranged during the exhibition to discuss the work on exhibition. Artists will be entitled to request written feedback about their rejected work. However, the decision by the judges for the final selection and prizes will be final and binding and no correspondence will be entered into concerning this matter.

**ARTICLE 10: COPYRIGHT**

The NAGN and Bank Windhoek request limited copyright to copy or reproduce selected artworks (Please encircle your option in each case below. No encircling will be taken as agreed):

- to be presented in the Bank Windhoek Triennial 2017 catalogue (Agreed / not agreed)
- to be used in print and online with the purpose of promotion of the Bank Windhoek Triennial (Agreed / not agreed)
- to include the work/s in a cinematography film or a television broadcast (Agreed / not agreed)

The NAGN and Bank Windhoek undertake that the work/s will not be copied or reproduced in any way that would be demeaning or discredit the artist.

**ARTICLE 11: AGREEMENT**

- The signing of the entry form by the artist implies the full acceptance of all these conditions by the artist.
- Failure to comply with the stipulated conditions will render your work/s to be disqualified.

I .....  
 accept that my artwork will be handled with the utmost care by officials representing The NAGN and Bank Windhoek and will not hold The NAGN or Bank Windhoek responsible for possible damages during the selection and exhibition period. I further grant limited copyright for my selected artwork as stipulated in Article 10. I hereby acknowledge that I understand the conditions of entry and abide by them.

Artist's Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**CONTACT ADDRESSES**

**The Curator or the PRO**  
 National Art Gallery of Namibia  
 PO Box 994  
 Windhoek  
 c/o Robert Mugabe Ave. and John Meinert Street  
 Tel: (061) 231 160 / 231 391  
 Cell: 081 124 6087  
 Fax: (061) 240 930  
 Email: [pro@nagn.org.na](mailto:pro@nagn.org.na) or [ccurator@nagn.org.na](mailto:ccurator@nagn.org.na)

Bank Windhoek  
 Communication Practitioner: Bronwyn Moody  
 Marketing and Corporate Communication Services  
 P O Box 15,  
 Windhoek  
 Tel: (061) 299 1263 / 299 1267  
 Email: [moodyb@bankwindhoek.com.na](mailto:moodyb@bankwindhoek.com.na)

**FOR OFFICE USE ONLY**

Region: \_\_\_\_\_

Works received by: (Print name) \_\_\_\_\_

Receipt no: \_\_\_\_\_

Date: \_\_\_\_\_

